

2025-2026 BEDs Art & Design Curriculum Overview Cycle A



	Term One	Term Three	Term Five	Term Six
FS Beech EYFS Expressive Arts & Design	<p>‘Marvellous me’</p> <ul style="list-style-type: none"> *Creating self-portraits *Explore colour through painting *Discussing art with a familiar adult. <p>‘All around the world’</p> <ul style="list-style-type: none"> *Exploring patterns – Diwali *Creating artwork using different mediums. 	<p>‘How things have changed’</p> <ul style="list-style-type: none"> *Printing by using recyclable resources <p>‘All creatures great and small’</p> <ul style="list-style-type: none"> *Drawing and painting an object I can see – Spring still life. *Mixing primary colours to create new colours. 	<p>‘Once upon a time’</p> <ul style="list-style-type: none"> *Joining materials together using a range of resources. *Exploring illustrations and creating ones that are similar. 	<p>‘Journeys’</p> <ul style="list-style-type: none"> *Create a mode of transport by connect resource together. *Share and discuss my artwork.
Y2/1 Elm/Beech	<p>Drawing: Exploring line and shape</p> <ul style="list-style-type: none"> *Pressing hard or light can create different types of lines. *Changing pressure and control changes the line. *Different lines can create a shape. *Shapes can be found in everyday objects and in works of art. *Paul Klee is an artist 	<p>Craft and design: Woven wonders</p> <ul style="list-style-type: none"> *Art can take many different forms. *Wool can be wrapped tightly and fixed in place. *Wool can be plaited, threaded and knotted. *Weaving is when you cross over threads at right angles to make artwork or cloth. *Weaving can be done with a range of materials. 	<p>Drawing: Understanding tone and texture</p> <ul style="list-style-type: none"> *Different drawing materials create different marks and tones. *Rubbing is when you copy the texture of a surface onto paper. *Artists use tone in their drawings. *Sketching can be used to create a basic outline of a drawing. *Different tools make light and dark tones. 	<p>Craft and design: Map it out</p> <ul style="list-style-type: none"> *Map can be made interesting using colour and including detail. *Materials can be layered to create a 3D effect. *Drawings can be simplified by looking for big shapes and important lines. *Printing tiles can be created using simple lines and shapes. *Art work can be displayed in different ways.
Y3/4 Birch	<p>Drawing: Developing drawing skills</p> <ul style="list-style-type: none"> *Shapes can be used to form the basis of a drawing *Even tones are created by bending between light and dark. *Shading and mark making can show texture and tone. *Different lines and marks can show detail and texture. *Digital tools can create line, shape and tone. 	<p>Craft and design: Ancient Egyptian scrolls</p> <ul style="list-style-type: none"> *Colours, patterns and shapes can be identified in works of art. *Information can be represented through images. *Ancient processes can be used to make a modern alternative. *Colours can be mixed that are appropriate to the style of work. *Variety of images, text and materials can make art more interesting. 	<p>Drawing: Exploring tone, texture and proportion</p> <ul style="list-style-type: none"> *Objects have areas of light and dark. *Lines and marks can show darker and lighter colours (tone). *Proportion affects the balance and realism of artwork. *Collage is arranging different materials together by sticking them to a surface. *Shading skill can be used to add tone. 	<p>Craft and design: Fabric of nature</p> <ul style="list-style-type: none"> *Images, shapes and colours can be used to express a mood or theme. *Materials and tools can be used to show colour and texture. *William Morris designed many different patterns. *Patterns can be developed by adding extra detail. *Batik and surface pattern techniques can be used to create printed fabric.
Y4/5 Rowan	<p>Drawing: Developing drawing skills</p> <ul style="list-style-type: none"> *Shapes can be used to form the basis of a drawing *Even tones are created by bending between light and dark. *Shading and mark making can show texture and tone. *Different lines and marks can show detail and texture. *Digital tools can create line, shape and tone. 	<p>Craft and design: Ancient Egyptian scrolls</p> <ul style="list-style-type: none"> *Colours, patterns and shapes can be identified in works of art. *Information can be represented through images. *Ancient processes can be used to make a modern alternative. *Colours can be mixed that are appropriate to the style of work. *Variety of images, text and materials can make art more interesting. 	<p>Drawing: Exploring tone, texture and proportion</p> <ul style="list-style-type: none"> *Objects have areas of light and dark. *Lines and marks can show darker and lighter colours (tone). *Proportion affects the balance and realism of artwork. *Collage is arranging different materials together by sticking them to a surface. *Shading skill can be used to add tone. 	<p>Craft and design: Fabric of nature</p> <ul style="list-style-type: none"> *Images, shapes and colours can be used to express a mood or theme. *Materials and tools can be used to show colour and texture. *William Morris designed many different patterns. *Patterns can be developed by adding extra detail. *Batik and surface pattern techniques can be used to create printed fabric.
Y5/6 Willow	<p>Drawing: Depth, emotion and movement</p> <ul style="list-style-type: none"> *Use different lines and marks to show movement and emotion. *Variations in lines can emphasise an emotion. *Depth in art involves creating a foreground, middle ground and back ground. *Printing can be used to create a design. *Influences from artists can be blended to create a print. 	<p>Craft and design: Architecture</p> <ul style="list-style-type: none"> *Sketching can be used to plan the composition of a drawing. *Mono printing is when only one impression can be made. *Buildings are designed following a brief. *New ideas can be inspired by the style of an artist. *Design intention is the aim or plan of a project. 	<p>Drawing: Expressing ideas</p> <ul style="list-style-type: none"> *Street art is created in a public space, typically without official permission. *Perspective creates an illusion of depth. *Scale can affect the impact of art. *Perspective, scale and proportion can be applied to art work. *Materials can be used to convey artistic intentions for a piece of work. 	<p>Craft and design: Photo opportunity</p> <ul style="list-style-type: none"> *Photomontage is a collage of photographs that are arranged or modified *Edward Weston, a photographer known for sharp, detailed and often abstract photographs. *Design choices are made to meet a design brief. *Paintings have meaning and different features. *Grid method drawing translates a photo into a drawing.