

**BEDS English genre and Core Text LTP 2025-2026**



Year Group	Genre		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1/FS	<b>Core text</b>		<b>Grandad's Island</b>	<b>The Wish Tree</b>	<b>Wendall's Workshop</b>	<b>The Girl and the Dinosaur</b>	<b>Jack &amp; the Beanstalk</b>	<b>Meerkat Mail</b>
	<b>Guided Reading text</b>		The Wish Tree	Wendall's Workshop	Other short texts	Other short texts	Meerkat Mail	Other short texts
	<b>Genre:</b>	<b>Fiction</b>	Losing Tale	A Wishing Tale	Overcoming the Monster	Finding Tale	Rags to Riches	Meeting Tale
		<b>Non-fiction</b>	Recount	Report	Instructions	Recount	Persuasion	Report – carnivores & omnivores
<b>Poetry</b>		Humorous	Poems on a theme - Nature	Humorous	Poems on a theme	Classic	Traditional	
1/2	<b>Core text</b>		<b>The Magic Bojabi Tree</b>	<b>Bob and the Moontree Mystery</b>	<b>Leaf</b>	<b>The Great Kapok tree</b>	<b>Egg Box Dragon</b>	<b>The Tin Forest</b>
	<b>Guided Reading text</b>		Bob and the Moontree Mystery	Other short texts	The Great Kapok tree	Other short texts	The Twits	Other short texts
	<b>Genre:</b>	<b>Fiction</b>	A wishing story	A finding story	A meeting story	A warning story	A wishing story	Fable – story with moral
		<b>Non-fiction</b>	Instructions	Report	Report - brochure	Persuasive letter	SATs	Recount
<b>Poetry</b>		Poems on a theme – Monster poems	Humorous	Poems on a theme	Classic	SATs	Poetic language & imagery	
3/4	<b>Core text</b>		<b>How to Live Forever</b>	<b>The Firemaker's Daughter</b>	<b>Wolves in the Wall</b>	<b>The Ice Palace</b>	<b>Ug</b>	<b>The Lion, the Witch, the Wardrobe</b>
	<b>Guided Reading text</b>		The Firemaker's Daughter	Other short texts	The Ice Palace	Other short texts	The Lion, the Witch, the Wardrobe	Other short texts
	<b>Genre:</b>	<b>Fiction</b>	Tragedy	Quest	Overcome the monster		Rags to Riches	Rebirth
		<b>Non-fiction</b>	Recount – Newspaper-How to live forever	Explanation	Report – non-chronological	Discussion	Instructions	Persuasive
<b>Poetry</b>		Humorous	Performance – Michael Rosen	Poems on a theme - animals	Haiku – descriptive language/adverbials	The Spider & the fly	Limericks	

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4/5	<b>Core text</b>	<b>Quest by Aaron Becker</b>	<b>Hugo Cabret</b>	<b>The Man who walked between the Towers</b>	<b>The Explorer</b>	<b>Just a Dream</b>	<b>Riddle of the Runes</b>	
	<b>Guided Reading text</b>	Hugo Cabret	Other short texts	The Explorer	Other short texts	Riddle of the Runes	Other short texts	
	<b>Genre:</b>	<b>Fiction</b>	Quest	Rebirth story	Rewrite from a different point of view	Voyage and return	Story with a moral	Overcoming the Monster
		<b>Non-fiction</b>	Explanation text – How does a boke work?	Recount – biography Professor Alcofrisbas	Discussion – should Phillippe have walked between the towers?	Persuasion	Instructions	Non-chronological report – An aspect of Viking Life
<b>Poetry</b>		Narrative	Poetic forms – odes, insults	Poems on a theme – the book of practical cats	Poetic language eg personification	Song Lyrics	Poetic language – about the sea	
5/6	<b>Core text</b>	<b>The Viewer</b>	<b>Holes</b>	<b>The Boy, the Mole, the Fox &amp; the Horse</b>	<b>Goodnight Mr Tom</b>	<b>The Tempest</b>	<b>Kensuke's Kingdom</b>	
	<b>Guided Reading text</b>	Holes	Other short texts	Goodnight Mr Tom	Other short texts	Kensuke's Kingdom	Other short texts	
	<b>Genre:</b>	<b>Fiction</b>	Portal story	Rags to riches	Story with a Moral	Tragedy	Play – voyage & return	Voyage/Quest
		<b>Non-fiction</b>	Newspaper report	Persuasion	Discussion	Recount	Instructions	Explanation
<b>Poetry</b>		Narrative – The Highway Man	Performance - choral	Song Lyrics	Ballads	SATs	The Lady of Shallot	

Fiction – 3 weeks

Nonfiction – 2 weeks

Poetry – 1 week (3 terms this will include poetry writing as well as performance, the other 3 terms will be performance only.)

See 'Writing units of work' power point for how to plan each genre.